

Curriculum Vitae

Niamh McGuinne
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EDUCATION

2018 - 2020 MFA Fine Art, NCAD

1989 - 1991 MA Conservation of Fine Art, Newcastle Polytechnic, Newcastle-upon-Tyne UK

1985 - 1988 BA History of Art and Archaeology, University College Dublin

EMPLOYMENT

1995 - present Paper Conservator, National Gallery of Ireland, Dublin (part time since 2010)

1994 - 1995 Paper Conservator, Delmas Bindery, Archbishop Marsh Library, Dublin

1993 - 1994 Paper Conservator, National Museums Northern Ireland

1992 - 1993 Conservation Assistant, Bodleian Library, Oxford

AWARDS

2021 Arts Council Visual Arts Bursary Award

2020 Arts Council Professional Development Award

2020 Long listed for the RDS Visual Arts Award

2018 Sponsors Portfolio, Graphic Studio Dublin

SCHOLARSHIPS

2001 Sharing Conservation Science Scholarship, International Centre for the Study of the Preservation and Restoration of Cultural Property, (ICCROM) The Louvre, Paris

1996 5th ICCROM Japanese Paper Conservation Scholarship, Kyoto (JPC96) ICCROM

ACCREDITATION AND MEMBERSHIP

Member of the Darkroom since 2020

Member of Graphic Studio Dublin since 2010, currently on board of directors.

Accredited member of the Institute of Conservator-Restorers in Ireland since 1996

CURRENT & UPCOMING EXHIBITIONS

2021 191st RHA Annual Open Exhibition, September

2021 City, Highlanes Gallery Drogheda, 15 August - 2 October

2021 [Hu]Manned Mission, Lumen Crypt, St John on Bethnal Green, London, 26 - 30 October

SOLO EXHIBITIONS

2017 *Wilgefortis*, Graphic Studio Gallery, Dublin 21 April - 09 May

2013 *Surreal Estate*, OC Architects, Ranelagh Arts Festival, Dublin, 13 - 29 September

2013 *Surreal Estate*, Graphic Studio Gallery, Dublin, 09 May - 01 June

CURATED EXHIBITIONS

2017 Kennedy, R. McGuinne, N. and Ruane, A., *Bristle: Hair and Hegemony*, Highlanes Gallery, Drogheda

GROUP EXHIBITIONS

2021 *Woman in the Machine/Artworks 2021*, VISUAL Carlow, 4 June - 12 September

2021 *Lost and Found*, The Darkroom, Dublin, Photoireland film festival 2021, 15 - 22 July

2021 *UnEditioned*, Manhattan Graphics Center, curated by Katie Michel, 1 June - 31 July

2020/2021 *Diamond Point*, Graphic Studio Dublin, 12 December - 15th May 2021

2021 *Spectacular Replica*, An NCAD MFA Fine Art 2020 Graduates Exhibition, NCAD Gallery, curated by Anne Kelly 21 - 29 January

2020 CIACLA Online Program <https://ciacla.com/online-program/> (Online) 29 October - 30 November

2020 NCAD digital Catalogue (Online) from October <https://ncad.works/courses/mfa-in-fine-art>

2020 *The Human Heart*, Graphic Studio Dublin 18 June - 22 August

2020 Highlanes Gallery Open Submission 2020, Drogheda, Co. Louth 07 June - 11 July 2020

2019 *The Body of Empathy*, Hendrix College, Arkansas, USA, 19 September 2018 - 31 August

2019 189th RHA Annual Exhibition, Royal Hibernian Academy, Dublin, 22 May - 11 August

2019 Impressions Biennial, Galway International Arts Festival 15 - 28 July
2019 Come Back to Me, MFA interim group exhibition, RUA RED, Tallaght, Dublin, 02 - 10 May
2018 10th Sponsors Portfolio, Graphic Studio Gallery, Dublin, 08 December - 15 January
2018 On the Flipside: Wendy Judge, Niamh McGuinne & Mella Travers, The Darkroom, 19 - 27 August
2017 Impressions Biennial, Galway International Arts Festival, 17 - 30 July
2017 187th RHA Annual Exhibition, Royal Hibernian Academy, Dublin, 23 May - 12 August
2016 Urbis Felicitas, Graphic Studio Gallery, Dublin, 08 September - 01 October
2014 184th RHA Annual Exhibition, Royal Hibernian Academy, Dublin 27 May - 09 August
2013 A Natural Selection, National Botanic Gardens Dublin 14 November - 05 December,
Greenacres Gallery, Wexford, 07 December - 18 January, The Lavit Gallery, Cork, 18 March - 08 April
2014, Galleri Astley, Uttersberg, Sweden, 27 April - 18 May , Royal Dublin Society, Ballsbridge, 11
June - 04 July , The Hamilton Gallery, Sligo, 13 June - 30 August
2013 Strumpet City, Graphic Studio Gallery, Dublin, 11 July - 24 August
2012 Impressions Biennial, Galway International Arts Festival, 16 - 29 July
2012 182nd RHA Annual Exhibition, Royal Hibernian Academy, Dublin, 29 May - 18 August
2011 181st RHA Annual Exhibition, Royal Hibernian Academy, Dublin, 25 May - 30 August
2011 Matrix Graphic Studio Gallery, Dublin, 09 December - 29 January
2010 Home, Draíocht, Dublin, 12 November - 22 January
2010 Gold, Graphic Studio Gallery, Dublin 04 - 26 June
Galway International Arts Festival, 09 - 25 July
2010 Graphic Studio Dublin Golden Anniversary Exhibition, Farmleigh, 22 July - 05 September

FILM SCREENINGS / FESTIVALS

2021 *Peripheral*, Homeland Dog Days, Damer House Gallery, Cervantes Institute and Barcelona Loop film festival, September - November 2021.
2019 *Peripheral*, Merciful Hour, The Darkroom, Dublin 3, 10th December
2013 *Shadowlight*, The Poetry Project, 01 January - 30 September
2013 *Shadowlight*, Kinsale Arts Festival, 06 - 14 July

SELECTED PUBLICATIONS

Fitzpatrick, O. Bristle: Hair and Hegemony, eds: Kennedy, R., McGuinne, N. and Ruane, A., Highlanes Gallery, Drogheda, 2017
McGuinne, N. A History of Conservation in Ireland, Museum Ireland, Vol. 15. 2005
Reid, Z. McGuinne N. & Fields, J. The Yeats Archive: a method of identifying wax crayon, IIC Biennial Congress 2002, Baltimore.
McGuinne, N. McLean P. & Plunkett, C. Protecting the Integrity of Impermanent Art, Conference Proceedings IPCRA, 2001
McGuinne, N. Art Meets Science at the National Gallery, Technology Ireland, 1998
O'Connor A. & McGuinne, N. The Deeper Picture - Conservation at the National Gallery of Ireland, NGI 1998