

Curriculum Vitae

Niamh McGuinne

www.niamhmcguinne.com

EDUCATION

2018 - 2020 MFA Fine Art, NCAD

1989 - 1991 MA Conservation of Fine Art, Newcastle Polytechnic, Newcastle-upon-Tyne UK

1985 - 1988 BA History of Art and Archaeology, University College Dublin

EMPLOYMENT

2010 - present Part time Paper Conservator, National Gallery of Ireland, Dublin

1999 - 2010 Head of Paper Conservation, National Gallery of Ireland, Dublin

1995 - 1999 Assistant Paper Conservator, National Gallery of Ireland, Dublin

1994 - 1995 Paper Conservator, Delmas Bindery, Archbishop Marsh Library, Dublin

1993 - 1994 Paper Conservator, National Museums Northern Ireland

1992 - 1993 Conservation Assistant, Bodleian Library, Oxford

1991 Short contract Conservator, Museums and Galleries on Merseyside, Liverpool

1990 Short contract Conservator, Museum of Fine Arts, Boston

AWARDS

2020 Long listed for the RDS Visual Arts Award

2018 Sponsors Portfolio, Graphic Studio Dublin

SCHOLARSHIPS

2001 Sharing Conservation Science Scholarship, International Centre for the Study of the Preservation and Restoration of Cultural Property, (ICCROM) The Louvre, Paris

1998 ICCROM Japanese Paper Conservation Seminar, National Research Institute for Cultural Properties, Tokyo, Japan

1996 5th ICCROM Japanese Paper Conservation Scholarship, Kyoto (JPC96) ICCROM

ACCREDITATION AND MEMBERSHIP

Accredited member of the Institute of Conservator-Restorers in Ireland since 1996

Member of Graphic Studio Dublin since 2010

CURRENT & UPCOMING EXHIBITIONS

2021 Manned Mission, Lumen Crypt, St John on Bethnal Green, London, August

2021 NCAD Graduates 2020, NCAD Gallery, curated by Anne Kelly 09 - 29 January

2020/2021 Diamond Point, Graphic Studio Dublin, 12 December - 16 January

2020 CIACLA Online Program <https://ciacla.com/online-program/> (Online) 29 October - 30 November

2020 NCAD digital Catalogue (Online) from October <https://ncad.works/courses/mfa-in-fine-art>

SOLO EXHIBITIONS

2017 *Wilgefortis*, Graphic Studio Gallery, Dublin 21 April - 09 May

2013 *Surreal Estate*, OC Architects, Ranelagh Arts Festival, Dublin, 13 - 29 September

2013 *Surreal Estate*, Graphic Studio Gallery, Dublin, 09 May - 01 June

CURATED EXHIBITIONS

2017 Kennedy, R. McGuinne, N. and Ruane, A., *Bristle: Hair and Hegemony*, Highlanes Gallery, Drogheda

GROUP EXHIBITIONS

- 2020 The Human Heart, Graphic Studio Dublin 18 June - 22 August
2020 Highlanes Gallery Open Submission 2020, Highlanes Municipal Gallery, Drogheda, Co. Louth
2019 The Body of Empathy, Hendrix College, Arkansas, USA, 19 September 2018 - 31 August
2019 189th RHA Annual Exhibition, Royal Hibernian Academy, Dublin, 22 May - 11 August
2019 Impressions Biennial, Galway International Arts Festival 15 - 28 July
2019 Come Back to Me, MFA interim group exhibition, RUA RED, Tallaght, Dublin, 02 - 10 May
2018 10th Sponsors Portfolio, Graphic Studio Gallery, Dublin, 08 December - 15 January
2018 On the Flipside: Wendy Judge, Niamh McGuinne & Mella Travers, The Darkroom, 19 - 27 August
2017 Impressions Biennial, Galway International Arts Festival, 17 - 30 July
2017 187th RHA Annual Exhibition, Royal Hibernian Academy, Dublin, 23 May - 12 August
2016 Urbis Felicitas, Graphic Studio Gallery, Dublin, 08 September - 01 October
2014 184th RHA Annual Exhibition, Royal Hibernian Academy, Dublin 27 May - 09 August
2013 A Natural Selection, Graphic Studio Dublin Group exhibition
 National Botanic Gardens Dublin 14 November - 05 December
 Greenacres Gallery, Wexford, 07 December - 18 January
 The Lavit Gallery, Cork, 18 March - 08 April 2014
 Galleri Astley, Uttersberg, Sweden, 27 April - 18 May
 Royal Dublin Society, Ballsbridge, 11 June - 04 July
 The Hamilton Gallery, Sligo, 13 June - 30 August
2013 Strumpet City, Graphic Studio Gallery, Dublin, 11 July - 24 August
2012 Impressions Biennial, Galway International Arts Festival, 16 - 29 July
2012 182nd RHA Annual Exhibition, Royal Hibernian Academy, Dublin, 29 May - 18 August
2011 181st RHA Annual Exhibition, Royal Hibernian Academy, Dublin, 25 May - 30 August
2011 Matrix Graphic Studio Gallery, Dublin, 09 December - 29 January
2010 Home, Draíocht, Dublin, 12 November - 22 January
2010 Gold, Graphic Studio Gallery, Dublin 04 - 26 June
 Galway International Arts Festival, 09 - 25 July
2010 Graphic Studio Dublin Golden Anniversary Exhibition, Farmleigh, 22 July - 05 September

FILM SCREENINGS / FESTIVALS

- 2013 *Shadowlight*, The Poetry Project, 01 January - 30 September
2013 *Shadowlight*, Kinsale Arts Festival, 06 - 14 July
2019 *Peripheral*, Merciful Hour, The Darkroom, Dublin 3, 10th December

PUBLICATIONS

- McGuinne, N. A Method of in-situ Capillary Washing, Paper Conservation News. No. 74 June 1995
McGuinne, N. Chinese Watercolours on Pith Paper, IPCRA Newsletter. Vol. 5, Nos. 1 & 2. 1996
McGuinne, N. Suminogashi, IPCRA Newsletter Vol. 6, No. 2 1997
O'Connor A. & McGuinne, N. The Deeper Picture - Conservation at the National Gallery of Ireland, NGI 1998
McGuinne, N. Art Meets Science at the National Gallery, Technology Ireland, 1998
McGuinne, N. ed., Irish Conservation Directory, IPCRA 1998
McGuinne, N. A Venetian Courtesan by Sir F.W. Burton, IIC Poster Summary Booklet, 17th Biennial Congress, Dublin 1998
McGuinne, N. Ultrasonic Misting – An Application for the consolidation of friable media, IPCRA Newsletter, Vol. 7, No. 1. 1999
McGuinne, N. McLean P. & Plunkett, C. Protecting the Integrity of Impermanent Art, Conference Proceedings IPCRA, 2001
Reid, Z. McGuinne N. & Fields, J. The Yeats Archive: a method of identifying wax crayon, IIC Biennial Congress 2002, Baltimore.

McGuinne, N. A History of Conservation in Ireland, Museum Ireland, Vol. 15. 2005

Graphic Studio Dublin, 60 years; the Graphic Studio Artists Cardalog, GSD, 2019

Fitzpatrick, O. Bristle: Hair and Hegemony, eds: Kennedy, R., McGuinne, N. and Ruane, A., Highlanes Gallery, Drogheda, 2017

Graphic Studio Dublin, 1960-2010 Celebrating 50 Years of Fine Art Printmaking, GSD, 2010